Irena Lagator Pejović

Povezani pejzaži
Blurred Landscapes

Kustoskinja / Curated by:
Karolina Majewska-Güde

Soba za interdisciplinarna istraživanja i susrete/ Room for interdisciplinary research and meetings // Fondacija Petrović Njegoš
Predavanje/Lecture by Toni Hildebrandt, 18.04.2022. 19h
Predavanje i radionica/Lecture and workshop by
Karolina Majewska Güde, Anita Ćulafić 28.04.2022. 18h
Predavanje/Lecture by Andjelka Badnjar Gojnić, jul/july TBC
Predavanje/Lecture by Bojana Piškur, septembar/september TBC

24.03. - 30.04.2022.
The lecture is framed by two enigmatic formulations, on the one hand—at the rise of communism—the famous formulation by Marx, that “it will become plain that the world has long since dreamed of something”, and on the other hand Pier Paolo Pasolini’s last statement in 1975 about the “disappearance of the fireflies”—as a metaphor for the disaster of the capitalist destruction of the planet. Both formulations form an aporia: the dream of a coming community, and—before its fulfilment—its total forgetting, the nightmare of extinction. However, in-between these radical visions of utopia and dystopia, there is a time that remains, in a time that had both always already started to arrive and has now—as its reversal—started to end. This time has an aporetic structure. It is a time for allegorical representations of destruction but also a time to remind us of a resisting life in the ruins of utopia. The lecture will try to unfold this aporia of a time in-between utopia and dystopia, of a past that haunts the present, and a present that is always open to a ‘some-thing’ to arrive, but which needs an ‘other’ space to unfold in front of our eyes, in the here and now. Alongside readings of works by Jacques Derrida (especially his Specters of Marx and Cinders), Pasolini’s early novel Il sogno di una cosa (The dream of some-thing) and his late (post-)apocalyptic reversal of his early dreamy visions, the lecture will propose a concept of aporetic time that is manifested in the arts and poetics—and thereby bring it in closest dialogue to a ‘thinking that forms’, and a ‘form that thinks’, as in the case of Irena Lagator’s artistic practice.

Toni Hildebrandt, born in Karl-Marx-Stadt, East Germany in 1984, studied from 2003 to 2009 Art History, Musicology, Philosophy and Romance Literature at the Friedrich-Schiller-Universität Jena, the University of Music “Franz Liszt” Weimar, the Sapienza University of Rome and the Italian Institute for Philosophical Studies in Naples. After receiving his PhD in Art History at the University of Basel in 2014, for which he received the “Wolfgang-Ratjen award”, he has been working as Assistant Professor at the Department of Modern and Contemporary Art History at University of Bern. He held fellowships at the Istituto Svizzero in Rome (2013-2017), the Central Institute for Art History in Munich (2019) and the Walter Benjamin Kolleg (2020/21).

Together with Giovanbattista Tusa he edited an issue for estetica. studi e ricerche: “Mediterranean Geographies. Thinking of the South” and the forthcoming volume PPPP: Pier Paolo Pasolini Philosopher. In conjunction with his doctoral research on the history and theory of drawing, he co-edited two volumes dedicated to the concept of projection (“Entwurf”) (co-edited with David Espinet) and the relation of image and gesture in art and philosophy (co-edited with Ulrich Richtmeyer and Fabian Goppelsröder). Most recently, he published the essay “Post-Apocalyptic Amazement: Aesthetics and Historical Consciousness in the Natural Contract”, which was nominated for the Bernese Award for Environmental Research 2021. Currently, he is concluding the work on his second book (Post-)apocalyptic Imaginations: Representations of Nuclear Catastrophes in Art and Film since 1945.

Toni Hildebrandt coordinates since 2021 the international SNSF Sinergia project “Mediating the Ecological Imperative”, a transdisciplinary center of research in collaboration between University of Bern and the National Autonomous University of Mexico (UNAM). Besides his work in Switzerland, he is a permanent Visiting Professor at the Maumaus Independent Study Programme in Lisbon (since 2015), as well as a frequent guest lecturer at New York University.