

Krivokapić, Jelena. *Living Space*.
In *Irena Lagator Pejovic: Living Space*
Ana Knežević *Zvuk Svetla*,
gallery 'Beograd', Belgrade, Serbia, 2007

Living Space

Jelena Krivokapić

Living space is composed of a gradual horizontal alternation of silver turning into golden very thin densely grouped cotton threads left to hang freely from the ceiling. All together, they create in space the isolated structure of a parallelepiped or rather: a series of identically ordered sequences of cubes. The middle corridor is left open for the passage of visitors.

(...)

The frontal position of the viewer would yet reveal the spatial image “elevated” into a special tabernacle that manifests the idea of a threshold and an initiation: infinite thresholds of sight or rituals developing within some linear temporal regime. Once within and inhabiting the structure, however, the viewer’s perception of defined planes of axiomatic geometry and directed movement is being gradually challenged by a new spatial zero degree experience consisting of limitless alteration of the conventional perspective plans, fragmentation of passage rhythms and anticipation of diachronic experiences of inhabiting a space.